

JANUARY

January 2 - 28

Judith Roderick: The Crane

January 13: Artist reception 1-3 pm



The Crane has been revered by a myriad of cultures for thousands of years as a symbol of peace, hope, fidelity, longevity and as messengers between heaven and earth. This show is a tribute to the Crane, the Sandhills that grace us with their presence each winter, and the endangered Whooping Cranes. Judith has depicted their grace and beauty with art quilts, watercolors and in a book of imagery and poetry.

December 31: Gallery open until 2 pm; closed January 1

January 6 - February 1: Placitas Community Library exhibit, *Karl and Mary Hofmann Retrospective*, reception January 21, 1 - 3 pm placitaslibrary.com

January 21: Placitas Artist Series concert and visual artists reception, 3 pm placitasartistsseries.org

FEBRUARY

January 30 - February 25

David Johnson: Talking With Trees

February 10: Artist reception 1-3 pm

Trees communicate with each other underground. So it's not unusual to find Dr. Johnson in his workshop, communicating with a new slab of wood, getting to know what it needs to be in its next life.

Accepting input from the wood results in his unique pieces – when the woodworker's hands are in harmony with the tools and the wood, magic happens. In addition to David's famous cutting boards and household items, there will be new tables of various sizes and styles.



February 3 - March 14: Placitas Community Library exhibit, *Gifts of the Ancestors*, a celebration of black history month, reception February 16, 5 - 6:30 pm placitaslibrary.com

February 11: Placitas Artist Series concert and visual artists reception, 3 pm placitasartistsseries.org

MARCH

February 27 - March 24

Roger Evans: Creature Comfort

March 9: Artist reception 1-3 pm

Roger is known for his signature, caricatured animals in iconic settings. He turns to animals to express human assumptions related to race, class, sex, age and more – humorous but “tongue-in-cheek” and often poking fun at the social order. It's a style for which he has been known since the early 1990s. Sometimes larger than life, sometimes table-top size and other times 2-D renderings, they will all make you smile.



March 16-April 17: Placitas Community Library exhibit: *Magical Realism: Colores de México*, artwork by Jade Leyva, reception April 5, 5 - 6:30 pm placitaslibrary.com

March 17: Placitas Artist Series concert and visual artists reception, 3 pm placitasartistsseries.org

APRIL

March 26 - April 28

Dana Patterson Roth: Layers of Memory

April 13: Artist reception 1-3 pm



Never content with one style of photography, Dana Patterson Roth has recently been exploring encaustic photography; a process of applying hot beeswax onto an image. There is something about the wax, the way it looks and feels, that awakens senses beyond sight and adds new depth and meaning to an image. Pigments, textures, and objects are incorporated into the layers of beeswax, as other parts are scraped away. Much as we live our lives – creating new memories, holding onto some and letting others fade away.

April 20 - May 12: Placitas Community Library: Placitas Studio Tour Preview placitaslibrary.com

April 1 -2: Wild Hearts Gallery Anniversary

April 21: Placitas Artist Series concert and visual artists reception, 3 pm placitasartistsseries.org

MAY

April 30 - May 26

Alan Charlee: Remembering Grandfather

May 4: Artist reception 1-3 pm

Sammie Charlee, Alan's grandfather, served in the Marines during the Korean War which lasted from 1950 to 1953. This series is in his memory and the memory of all the 800 Navajo soldiers who served in Korea. The paintings were inspired by stories from Alan's father, photos taken of his grandfather and research done. The art style was inspired by So Yun-bok's pen and ink depictions of daily life. As Alan honors Sammie Charlee, he invites you to honor those



May 11-12: Placitas Studio Tour/Mother's Day

May 19: Placitas Artist Series concert and visual artists reception, 3 pm placitasartistsseries.org

JUNE

May 28 - June 23

Colleen Gregoire: Upon Further Reflection

June 8: Artist reception 1-3 pm



When Colleen began making art, she was surrounded by students exploring the world of abstract art applications. She held fast to capturing realism in her drawings and paintings, but has always been drawn to the abstractions that occur naturally in nature. Upon Further Reflection is an exploration of the layers of reflective, intangible surfaces

that are all around us. . . from the precious, flowing waters in our acequias or the flooded plains of the farm field, to the panes of glass on the front windows of our abodes. These references to abstract, spacial levels present visual puzzles for the viewer – am I inside looking out, or outside looking in?

June 8 - July 7: Placitas Community Library exhibit, *Your America*, reception June 21, 5 - 6:30 pm placitaslibrary.com